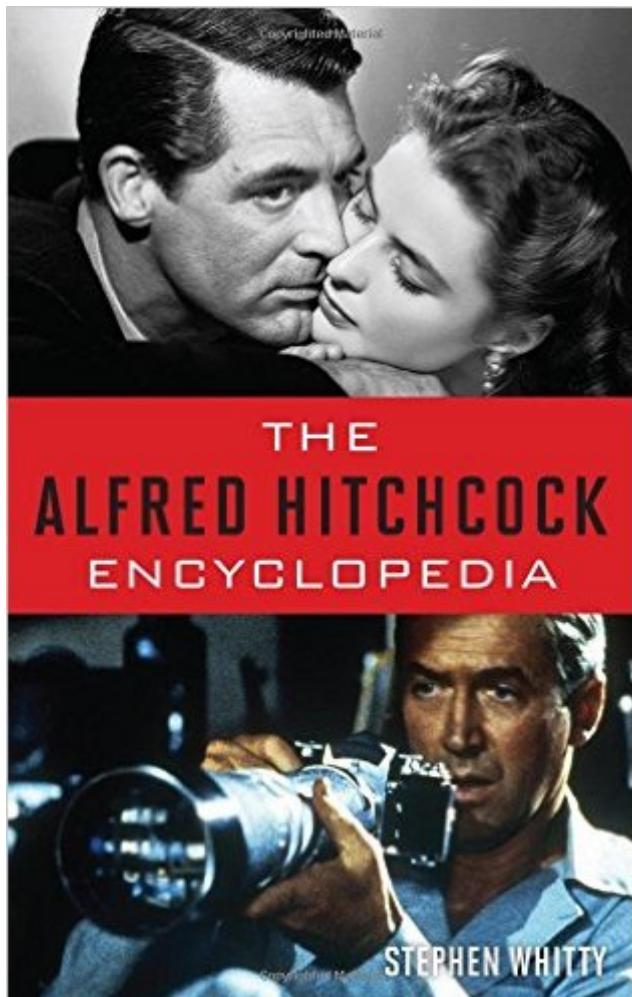


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# The Alfred Hitchcock Encyclopedia



## Synopsis

Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the directorâ™s many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the directorâ"including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcockâ™s daughter Patricia (*Stage Fright*; *Psycho*)â"among others. Encompassing the entire range of the directorâ™s careerâ"from early influences and silent films to his decade-long television show and cameos in nearly every featureâ"this is a comprehensive overview of cinemaâ™s ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the directorâ™s work.

## Book Information

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